

## Annual Surface Pattern Design Competition

### Terms & Conditions of Entry

To encourage and develop surface pattern design students from all over the world to become the 'movers and shakers' in the surface pattern design world of tomorrow

Built around an annual competition you will create innovative and inspiring surface pattern design/s to transform our spaces into something individual and unique

You have the option of entering one or more categories, but the same artwork cannot be entered into multiple categories

Your designs should 'bring to life' the Sponsor's design brief and fit the requirements of the generic technical brief

**It is important that the digital information is provided as stated & the original artwork as required**

*Winning designs will be displayed at the Gala Dinner  
All artworks entered will be published in our 2022 Yearbook*

Winning designs could also be used for promotional purposes in the run up to the Gala Dinner

### Prizes

Category Entries: **1<sup>st</sup> place - £500.00 2nd place - £300.00 3rd place – £200.00**

Additionally:

The '**Masterpiece Award**' (sterling equivalent of €1,000) sponsored by IGI (International Wallcoverings Association) will be awarded for the work judged by the sitting President of the Association, to have submitted the most outstanding design into the competition.

The **CAD/CAM Training Courses** sponsored by A.V.A. will be awarded for the works nominated by the A.V.A. Board. (This 5-day course plus free software use for 3 months has a value of almost £6,000 but there is no monetary equivalent)

The prizes will be awarded at the annual gala fundraising dinner; venue to be confirmed.

All prize winners will be invited as guests of the category sponsor which affords them the opportunity to discuss their ambitions and aspirations directly with the people who could make a difference.

## Terms & Conditions

Please read carefully and ensure you understand what is being asked of you.  
If there is something you don't understand please contact us.

- You cannot enter this competition if you are currently employed or working within the surface pattern design industries for more than 12 months at the time of the closing date of this competition
- Digital entries must be received by us, together with your entry form and copyright assignment document, completed in full and signed as necessary, by **31/03/2022**
- All Judges are design experts selected from the international wallpaper and textile industries
- The judging process starts on **16<sup>th</sup> May 2022**
- The Judges' decision is final
- All Shortlisted students will be notified by e-mail from the Charity on **26<sup>th</sup> May 2022**
- All Winning Students will be notified by e-mail from the Charity on **24<sup>th</sup> June 2022**

## Assignment of Copyright Document

1. This is a legally binding document
2. By completing and signing the Assignment of Design Copyright document, you are transferring all rights in the work(s) to the charity for a period of up to 2 years and agreeing to allowing the work(s) to be offered for sale; the proceeds of any sale will be distributed as per the signed transfer of copyright document
3. During this period, you cannot show, offer, or display these works to any other party
4. You must not enter works that have been previously entered into any other competition
5. Works submitted to i-dott must not thereafter be entered into any other competitions
6. One document is sufficient to cover all designs entered by you.
7. Artworks can be returned to you after the copyright period expires for a fee of £15.00 to cover postage and packaging

### **Assignment of Copyright Document cont'd**

8. Notices will be posted on our website, 'Facebook' and 'LinkedIn' announcing the end of the copyright period
9. The work will be held for 3 months after that date before being destroyed. This will allow the student who wishes the return of the work ample time to decide

### **Completing your Documents**

- Download the entry form and the assignment of copyright from our website, complete electronically, save and send to us via email.
- Please ensure that you provide us with an email address and other contact details whereby you can be reached outside term-time
- When completing the Entry Form please ensure that you state the number of designs you are entering and into which category
- All entries must arrive at our address no later than 3:00pm on the **31<sup>st</sup> March 2022**
- Non-conforming submissions may be rejected

### **Submitting your Entries**

- Send your completed documents to us via email
- Submit digital images of your designs as a tif file at 300dpi (dots per inch)
- Design your work to meet the dimensions asked for by the sponsor in the brief
- Send your files via **wetransfer.com** or alternatively, you can send in on a data stick, but please make sure the data sticks are securely and correctly labelled. We regret that we can no longer accommodate disks

### Processing the Digital Images

- Each image entered is assigned a unique 5-digit number. The design will be referred to by this number for the length of the copyright period
- Each image will be checked to ensure that it is of correct format, dpi, and size before being annotated in readiness for shortlist consideration
- Receipt of the digital entries will only be acknowledged once the registration process is complete

If the design is selected in the shortlisting process the student will be requested to submit the original artwork for scrutiny by the final judges on the **16<sup>th</sup> June 2022**

### Sending in Original Artwork

- It is the student's responsibility to ensure that the requested artworks arrive safely at our offices labelled and marked as required
- Please mark your designs discreetly on the reverse in pencil with your name and category entered only. No other details are necessary as they will be on your entry form
- Do NOT use self-adhesive labels or print details on either the back or front of the artwork as all traces of identification are to be removed after registration and before the judges' scrutiny. This is to ensure that the works are judged entirely on skill and merit and are not influenced by any other factors such as educational establishment being attended, gender or nationality
- Do not send any supporting documentation other than specifically asked for by the charity

If in doubt the charity can be contacted at any time at [info@i-dott.org](mailto:info@i-dott.org)

Finally, The Board of Trustees would like to wish all entrants the very best of luck and look forward to meeting the successful Students at the Awards Ceremony.