

Judging – fair and square

To ensure that all entries are judged on merit alone the artworks have any and all identification removed.

In fact, the only piece of information the judges have to identify the work is the 5-digit number which is time-limited copyright number. This number is assigned to each work as it is registered by us as a competition entry.

Both judging panels are totally unaware of:

- The establishment the student attends
- The sex of the student
- The ethnic origin of the student
- The age of the student

○ **Shortlist Selection**

A panel, made up of senior design professionals, have a window of 5 working days to review the works digitally and select designs of merit from each of the categories.

By using a digital format for this round enables us to work with senior design people from around the globe without interrupting their very busy work schedules too much. It also means a much wider audience is seeing all of the entries.

The shortlisted designs are collated in readiness of the final round and the relevant students are notified. All shortlisted students are sent a certificate in recognition of their achievement

○ **Round Two**

This panel is also made up of judges who are nominated by the category sponsors.

All the designs selected by our first panel are retrieved, sorted into the relevant the categories and put before the second panel of judges.

This is done face to face around the table; the panel comes together to discuss and critique the merits of the works and whether or not the work meets the criteria set out in the category brief and competition terms and conditions of entry.

As each category is judged, the person appointed by the sponsor will take the lead role in the decision making in the event of any dispute.

The winning students are informed of their success and invited to join the trustees and receive their awards at the Gala Dinner held on the first Wednesday of October each year.

The evening gives the student the opportunity to speak directly with company owners, decision makers and senior managers from the surface pattern industries.

Students' Work

The Copyright of all the designs entered into the competition is transferred to i-dott CIO for a time limited period. During that time, we offer these designs for sale to our members and then to the wider surface pattern design industries.

The proceeds of any sale is split equally between the student and the charity.