

Design Brief

Old Masters

Research and create a contemporary design, which is influenced by the **'Old Masters'**



Whether you wish to present a design which will in time become an old master, or emulate the style of the old masters in a contemporary vibe, the choice is yours.



An Old Master is a painter of skill who worked in Europe before about 1800, or a painting by such an artist.

Look up paintings from the early renaissance, baroque or romanticism periods, for inspiration.

They created artwork, which often told a dramatic story of battles and conflicts of the day. Characters from fantasy, folk tales, religious and spiritual issues are evident as are objects from everyday domestic living.



Still life was a popular choice of subject, as well as portraits and landscape.

Study the methods, palettes, and techniques of this time.

Be inspired by:

- * Dark earth tones and golden highlights
- * Dramatic Light and dark combinations
- * Rich and heavy red and cobalt blues
- * Heavy painterly effects
- * Sketching and pen and ink work
- * Crackle and varnishing
- * Brush and palette tool marking
- * Luminous oil paint and water techniques



Compiled by:

Christine Westcott

Head of Design at CWV Wallcoverings Limited